

1 - See me

Musique : Lise Borel
Poème : Cécile Borel

Soprano

Alto

Ténor

Basse

S

A

T

B

S

A

T

B

10

1

7

10

My sis - ter
bro - ther
bro - ther
My sis - ter My

My
My
My

daugh-ter
daugh-ter
daugh-ter
daugh-ter

My
My
My
My

dear - est
dear - est
dear - est
dear - est

My
My
My
My

dear - est
dear - est
dear - est
dear - est

My
My
My
My

soul
soul
soul
soul

Dolce

12

Soprano (S) *mp*
mo - ther fa - ther love friend
Alto (A) mo - ther My fa - ther My be - lo - ved My friend My
Tenor (T) *mp*
mo - mother fa - ther love friend
Bass (B) *mp*
mo - ther fa - ther love my friend

14

Soprano (S)
dear - est sweet - est dear - est sweet - est My soul
Alto (A)
dear - est My sweet - est My dear - est My sweet - est My soul
Tenor (T)
dear - est sweet - est dear - est sweet - est soul
Bass (B)
dear - est sweet - est dear - est sweet - est soul

17 $\text{♩} = 50$ *mf*

Soprano (S)
See me on the shore Whis-pe-ring no more

Alto (A)
ou

Tenor (T)
dum dum

Bass (B)
See me on the shore Whis-pe-ring no more

0

19

S Won-de-ring no more m

A ou

T dum dum

T Won-de-ring no more m

B o

21 *mp*

Soli o

S See me on the hill Sing-ing no long - er

A ou

T dum dum

T See me on the hill Sing-ing no long - er

B o

3

23

Soli

S Sigh-ing no long-er m

A See me as I leave Feel-ing no long-er Fear-ing no

T dum dum dum dum dum dum dum o

T Sigh-ing no long-er m

B

26

$\text{♩} = 60$

S

A long - er

T m

T

B My bro - ther, My sis - ter My

28

Soprano (S): $\text{G} \flat$, $3+4+3$
 Alto (A): $\text{G} \flat$, $3+4+3$
 Tenor (T): $\text{G} \flat$, $3+4+3$
 Bass (B): $\text{F} \flat$, $3+4+3$

lyrics: daugh - ter My son My dear - est My

30

Soprano (S): $\text{G} \flat$, 4
 Alto (A): $\text{G} \flat$, 4
 Tenor (T): $\text{G} \flat$, 4
 Bass (B): $\text{F} \flat$, 4

lyrics: sweet-est My dear - est My sweet-est My dear - est My soul

33

Soprano (S): $\text{G} \flat$, 3
 Alto (A): $\text{G} \flat$, 3
 Tenor (T): $\text{G} \flat$, 3
 Bass (B): $\text{F} \flat$, 3

lyrics: m _____ My soul m _____ My soul m _____ My soul

36

Soprano (S) *mp*
mo - ther fa - ther love friend
Alto (A)
mo - ther My fa - ther My be - lo - ved My friend My
Tenor (T) *mp*
mo - mother fa - ther love friend
Bass (B) *mp*
mo - ther fa - ther love my friend

38

Soprano (S)
dear - est sweet - est dear - est sweet - est My soul
Alto (A)
dear - est My sweet - est My dear - est My sweet - est My soul
Tenor (T)
dear - est sweet - est dear - est sweet - est soul
Bass (B)
dear - est sweet - est dear - est sweet - est soul

rall.

41

Soprano (S) $\text{♩} = 50$ *mf*
See me on the shore Whis-pe-ring no more

Alto (A) *mp*
ou

Tenor (T) *p*
dum dum

Tenor (T) *mf*
See me on the shore Whis-pe-ring no more

Bass (B) *mf*
o

43

S

Won-de-ring no more m

A ou

T dum dum

T Won-de-ring no more m

B o

45 *mp*

Soli

o

S

See me on the hill Sing-ing no long - er

A

T dum dum

T

See me on the hill Sing-ing no long - er

B

3

47

Soli

Sigh-ing no long - er m _____

A ou _____

T dum dum dum dum dum dum dum m _____

T Sigh-ing no long - er m _____

B o _____

2 - I remember

Musique : Lise Borel

Poème : Cécile Borel

$\text{♩} = 56$

Soprano 1 *mp*
 There was a hill There was a shore This tale you

Soprano 2 *p*
 There was a _____ There was a _____ This tale you

Soprano 3 *p*
 There was _____ There was _____ This tale _____

Alto 1 *mp*
 There was a hill There was a shore

Alto 2 *p*
 There _____ There _____ There _____
rall.

S 1 *3*
 told I re-mem - ber The things you liked I re-mem -

S 2
 — The things you _____ I re-mem -

S 3
 — This tale you told The things _____

A 1
 This tale you told I re - mem - ber The things you liked

A 2
 — a The. *p*

T 1
 — — — a _____

a tempo

6

S 1

ber

S 2

ber

S 3

There was a hill there was a shore there was a hill there was a

A 1

There was a hill There was a shore There was a hill

A 2

There was a hill There was a shore There was a

T 1

There was a hill There was a shore I re -

B

There was a hill There was a shore I re -

9

S 1

mf

And this is why I so-journ here This tale you

S 2

mp

a _____

S 3

mp

shore there was a hill An this is why I so-journ here

A 1

mp

There was a shore a _____ a _____

A 2

mp

hill There was a shore a _____ a _____

T 1

mp

- mem - ber a _____

B

mp

- mem - ber a _____ a _____

This musical score consists of six staves, each representing a different voice or part. The voices are labeled S1, S2, S3, A1, A2, and T1/B. The music is in common time, with various key signatures (G major, A major, and E major) indicated by sharps and flats. The score includes lyrics such as 'And this is why I so-journ here This tale you', 'shore there was a hill An this is why I so-journ here', 'There was a shore a _____ a _____', 'hill There was a shore a _____ a _____', '- mem - ber a _____', and '- mem - ber a _____ a _____. The dynamics are marked with 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'a _____' (a blank line for notation). Measure numbers 9 and 10 are present at the top left.

12

S 1 told I re-mem - ber The things you said I re-mem -

S 2 — a —

S 3 This tale you told I re-mem-ber The things you said

A 1 — a —

A 2 — a —

T 1 $\frac{8}{8}$ —

B — a —

S 1

 S 2

 A 1

 A 2

 T 1

 B

18

S 1 told I re-mem - ber The things you said I re-mem-

S 2 ber The things you said I re-mem -

A 1 I re-mem-ber the things And the things you said I re-mem-

A 2 a a

T 1 a a

B a a

21

S 1 *f*

S 2 *f*

A 1 *f*

A 2 *f*

T 1 *f*

B *f*

ber wal - king A - lone and

ber wal - king A - lone and pale - ly

ber wal - king A - lone and pale - ly

Now that you wal - - - king A - lone and pale - ly

Now that you're wal - king on the shore A - lone and pale - ly

Now that you're wal - king on the shore A - lone and loi - te -

mp

24

S 1 *lo - te-ring Your voice your eyes I re-mem - ber I re-mem-*

S 2 *lo - te-ring Your voice your eyes I re-mem - ber*

A 1 *lo - te-ring a*

A 2 *lo - te-ring I re - mem - ber*

T 1 *8 lo - te-ring I re - mem - ber*

B *ring I re - mem - ber*

27

S 1 ber I remem - ber I remem - ber Therewas ashore

S 2 I remember I remember Therewas a hill

S 3 Therewas a

A 1 mp Therewas a Therewas

A 2 I re - mem - ber Therewas a hill There

T 1 8 I re - mem - ber there

B f I re - mem - ber there

31

S 1 This tale you told I re-mem - ber And no birds sing

S 2 This tale you _____ And no birds

S 3 shore This tale you told I re-mem - ber And no birds

A 1 There was This tale you told And no

A 2 There__ a And__

T 1 $\frac{8}{8}$ a _____

B $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ a _____

p

34

S 1 I re-mem-ber All a-bout you I re-mem - ber And no birds

S 2 I re - mem' All a - bout _____ And no birds

S 3 sing I re-mem - ber All a - bout you I re-mem-ber

A 1 I re' All a _____ And no _____

A 2 I _____ All _____ And _____

T 1 $\frac{8}{8}$

B

37

S 1 ***pp*** ***rall.***

sing And no birds sing I re - mem - ber

S 2 ***pp***

— And no birds — I re - mem - ber

S 3 ***pp***

And no birds sing And no birds sing —

A 1 ***pp***

— And no — I re —

A 2 ***pp***

— And — I —

T 1 ***pp***

$\frac{8}{8}$ — I re - mem - ber

T 2 ***pp***

$\frac{8}{8}$ a —

B ***pp***

—

3 - Roses and Lilies

Musique : Lise Borel
Poème : Cécile Borel

$\text{♩} = 86$

Alto *mp*

Ténor *p*

Basse *mp*

S *p*

A

T

B

15 *mf*

A

T

T

B

19

S ro - ses li - lies ro - ses li - lies

A ro - ses and li - lies

T 8 ro - ses li - lies ro - ses li - lies My

T 8 ro - ses li - lies ro - ses li - lies

B ro - ses and li - lies

23

S mp m And

A mp m

T words on your si-lence A pray-er, a whis-per Some - thing like rest in peace And

B mp m m

30

S mf ro - ses and li - lies and ro - ses and li - lies and

A ro - ses li - lies ro - ses li - lies

T mf ro - ses and li - lies and ro - ses and li - lies and

B mf ro - ses li - lies ro - ses li - lies

34

S: ro - ses and li - lies
A: ro - ses li - lies
T: ro - ses and li - lies
B: ro - ses li - lies My

38

S: - - - | 4 | 3 |
A: - - - | 4 | 3 | My breath on your slum - ber
T: - - - | 4 | 3 | My breath on your slum - ber A pray - er, a whis -
B: breath on your slum - ber A pray - er, a whis - per Some - thing like for -

$\text{♩} = 70$

43

Solo: - - - | 4 | 3 | *rall.* | 4 | 3 | *mf* | 4 | 3 | *m* | 4 | 3 |
S: - - - | 4 | 3 | *mf* | 4 | 3 | My hand on your cof-fin A pray-er, a whis-per My
A: - - - | 4 | 3 | *mf* | 4 | 3 | A pray-er, a whis-per My hand on your cof-fin whis-per
T: - - - | 4 | 3 | *mf* | 4 | 3 | *m* | 4 | 3 | per Some - thing like for e - ver hand on your soul
B: - - - | 4 | 3 | *mf* | 4 | 3 | e - ver e - ver My hand on your soul

49 *animato*
 Solo
 S soul u-pon your soul _____ Your soul _____ My
 A soul u-pon your soul _____ Your soul _____
 T soul u-pon your soul _____ Your soul _____
 B soul soul soul

56 $\text{♩} = 86$
 S hand on your cof - fin and ro - ses li - lies
 A ro - ses and li - lies A pray - er, a whis - per
 T ro - ses li - lies ro - ses li - lies My
 B ro - ses li - lies ro - ses li - lies My

60 $\text{♩} = 70$
 S m
 A m
 T hand on your cof-fin A pray-er, a whis-per My soul u - pon your soul _____
 B m

4 - Now is the Time

Musique : Lise Borel

Poème : Cécile Borel

Soprano

Alto

Ténor

Basse

$\text{♩} = 80$

time to _____

Now is the time to

Now is _____ the time

Now is the time to

Now is the time to

Now is the time to

S

A

T

B

f

p

$\text{♩} = 130$

Now is the time for mys - te - ry

Now is the time for mys - te - ry

Now is the time for mys - te - ry

Now is the time for mys - te - ry

Now is the time for mys - te - ry

B

p

$\text{♩} = 130$

Now is the time to

Now is the time

Now is the time for mys - te - ry

11

S

A

T

B

Be-yond the shore you Be-hind the hill Now is the time for mys - te - ry

Shore the hill and be - yond now Now is the time

14

S

A

T

B

Be-yond the shore you Be-hind the hill Now is the time for mys - te - ry

Shore the hill and be - yond now Now is the time

And be-yond, be - yond the shore be - hind the hill, Be-hind the hill you!

17

Soli

S

A

T

B

Aye, on the shores of dark - ness

Shore the hill and be - yond now Now is the time

And be-yond, be - yond the shore be - hind the hill, Be-hind the hill you!

Now is the time to Now is the time Now is the time for mys - te - ry

20

Soli

mf

there is light

S And be-yond, be - yond the shore be - hind the hill, Be-hind the hill you!

A

T Shore the hill and be - yond now Now is the time

B Now is the time to Now is the time Now is the time for mys - te - ry

23

S

mf

And be-yond, be - yond the shore be - hind the hill, Be-yond the hill you!

T

B And be-yond, be - yond the shore be - hind the hill, Be-yond the hill you!

26

Soli

mp

Aye, on the shores of dark - ness

S Marble and peace or Gar-dens and trees Now is the time for mys - te - ry

A

T

B

mf

Soli

29

there is light

S

Shore the hill and be - yond now Now is the time

A

Marble and peace or Gar-dens and trees Now is the time for mys - te - ry

T

B

p cresc.

Soli

32

Now is the time

N

Now

S

And be-yond, be - yond the shore be - hind the hill, Be-hind the hill you!

A

Shore the hill and be - yond now Now is the time

T

Marble and peace or Gar-dens and trees Now is the time for mys - te - ry

B

Now is the time

Soli Now is the time

S Now

A And be-yond, be-yond the shore be-hind the hill, Be-hind the hill you!

T Shore the hill and be-yond now Now is the time

B Marble and peace or Gar-dens and trees Now is the time for mys-te-ry

$\text{♩} = 76$

f

Now is the time for mys-te-ry

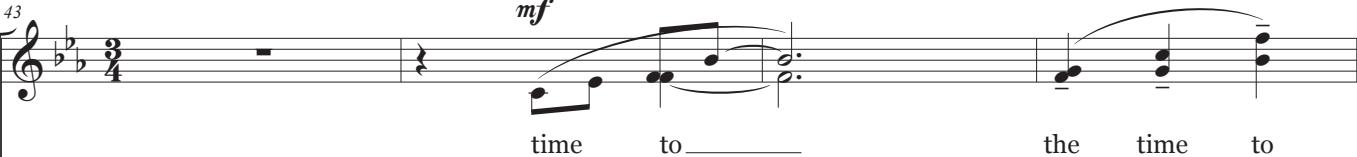
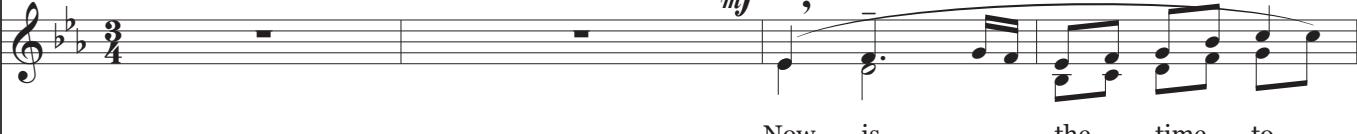
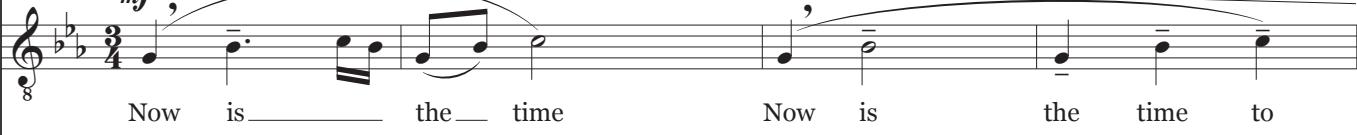
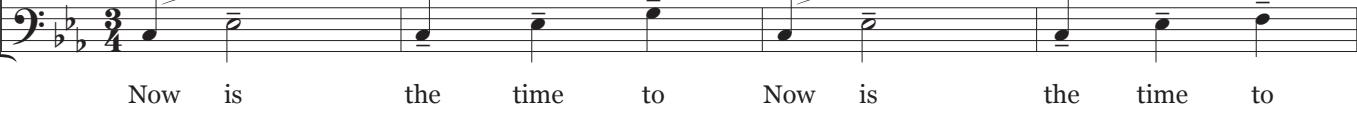
Soli Now is the time for mys-te-ry

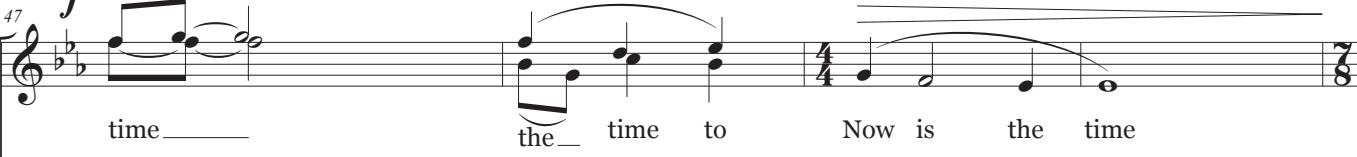
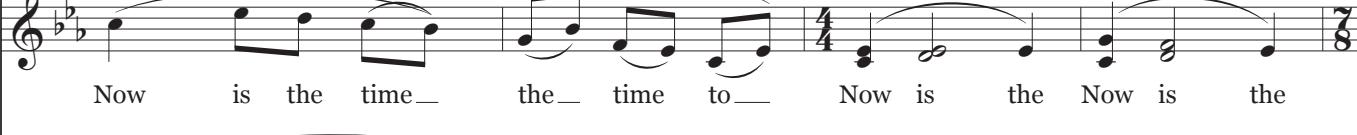
S Now is the time for Now is the time for mys-te-ry

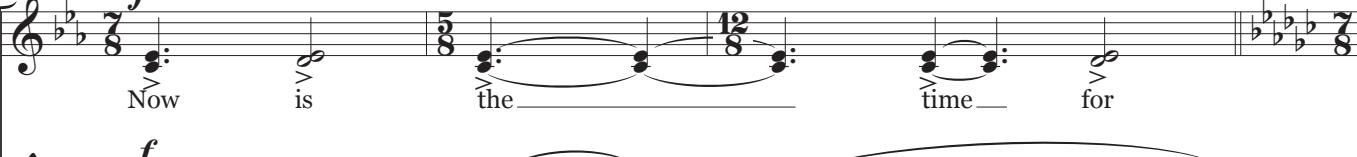
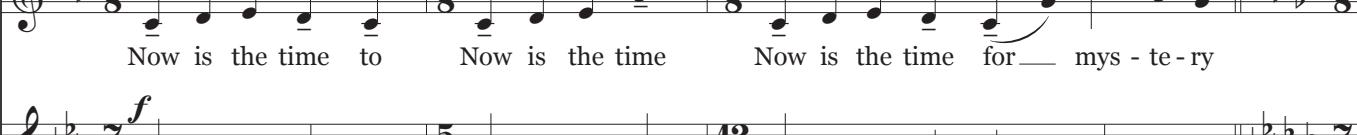
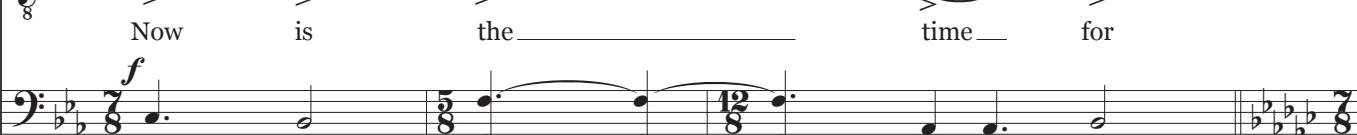
A Now is the time Now is the time for mys-te-ry

T Now is the time for Now is the time for mys-te-ry

B Now is the time for Now is the time for mys-te-ry

43 $\text{♩} = 80$
S 
 time to _____ the time to
A 
 Now is _____ the time to
T 
 Now is _____ the time to
B 
 Now is the time to Now is the time to

S 
 Now is _____ the time to _____ Now is the time
A 
 Now is the time _____ the time to _____ Now is the Now is the
T 
 Now is the time to _____ Now is the Now is the
B 
 Now is time to Now is the Now is the

S 
 Now is the time for
A 
 Now is the time to Now is the time Now is the time for mys - te - ry
T 
 Now is the time for
B 

54

S

Now is the time to Now is the time Now is the time for mys - te - ry

A

T

B

Now is the time

Now is the time

Now is the time

Now is the time

57

S

Shore the hill and be - yond now Now is the time

A

T

B

Now is the time

Now is the time

Now is the time for mys - te - ry

Now is the time

60

S

And be-yond, be - yond the shore be - hind the hill, Be-hind the hill you!

A

T

B

Now is the time to Now is the time Now is the time for mys - te - ry

Shore the hill and be - yond now Now is the time

Now is the time

63 *mp* cresc.

S: Now is the time for mys - te - ry For mys-te-ry for

A: Now is the time

T: Now is the time for mys - te - ry Now is the time for mys - te - ry

B: Now is the

rall.

S: Now is the time for Now is the time for Aye, on the shore of dark - ness

A: Now is the time Aye, on the shore of dark - ness

T: Now is the time Aye, on the shore of dark - ness

B: time for mys - te - ry time for Aye, on the shore of dark - ness

rall.

S: there is light

A: there is Now is the time to

T: there is Now is the time

B: there Now

5 - Eternity

Musique : Lise Borel

Poème : Cécile Borel

J = 60

Soprano Alto Ténor Basse

rall. *a tempo*

p

J = 86

S A T B

p Dong——— dong——— dong——— dong——— Dong mf
No day, no

mp

No pain at last, no fear at last To sleep per-haps, no more who knows

p

Ding ding Ding ding Ding ding Ding ding

p

Ding dong Ding dong Ding dong Ding dong

10

S night, no to - mor - row To rest per - haps, no more who

S *mf* No day no night, no to - mor-row

A *mf* Now is _____ the _____ time

T *mf* Now is _____ the time

B *mf* Now is _____ the time

13

S knows

S No lon - ger mourn for me

A No lon - ger mourn for me

T No No long - er mourn No long - er for

B No long - er mourn No long - er for me

$\text{♩} = 86$

Soprano (S) vocal line:

when I am dead, Dong dong Dong dong

Alto (A) vocal line:

When I am dead, Ding ding Ding ding

Tenor (T) vocal line:

When I am dead, Ding dong Ding dong

Bass (B) vocal line:

dead _____ Than you shall hear the sur - ly sul- len

$\text{♩} = 80$

Soprano (S) vocal line:

You're in my heart, you're, You're in my thoughts

Alto (A) vocal line:

Now is the

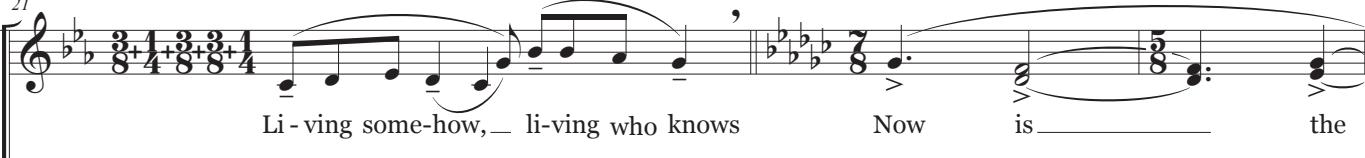
Tenor (T) vocal line:

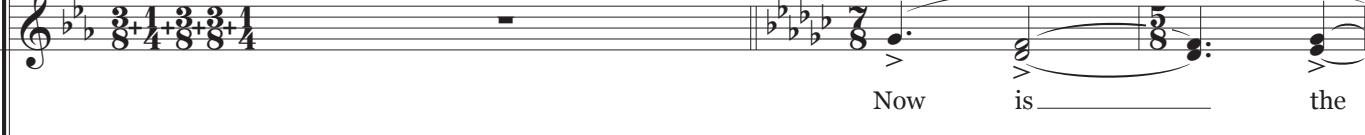
No is the

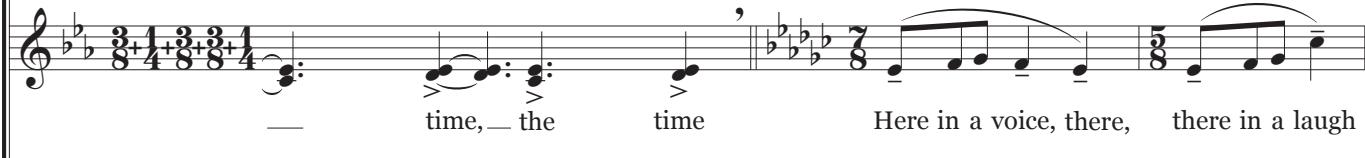
Bass (B) vocal line:

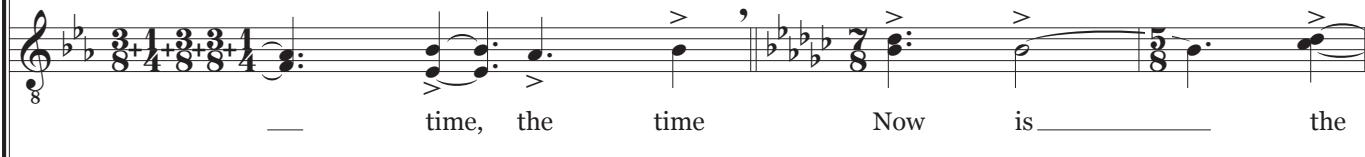
bell is the

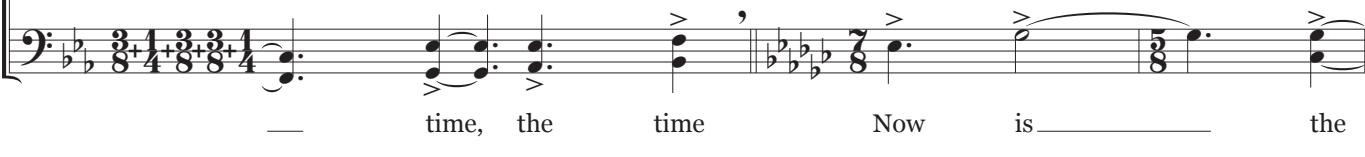
21

S 

S 

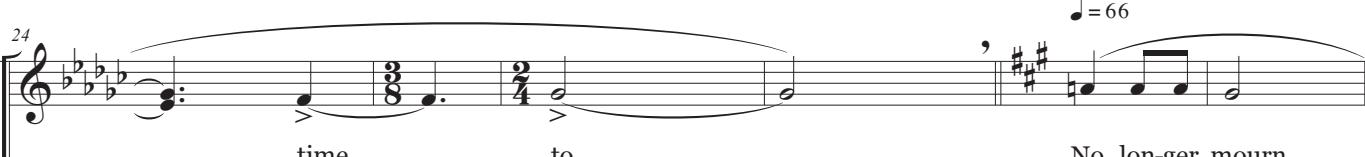
A 

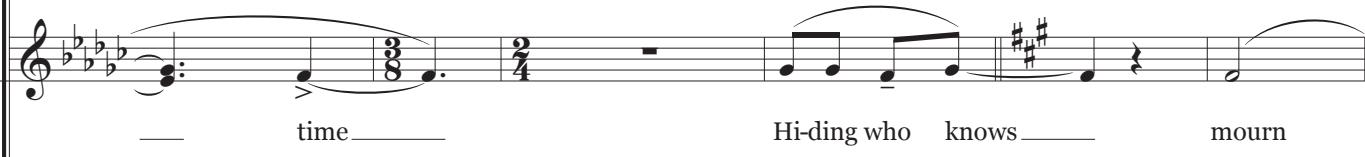
T 

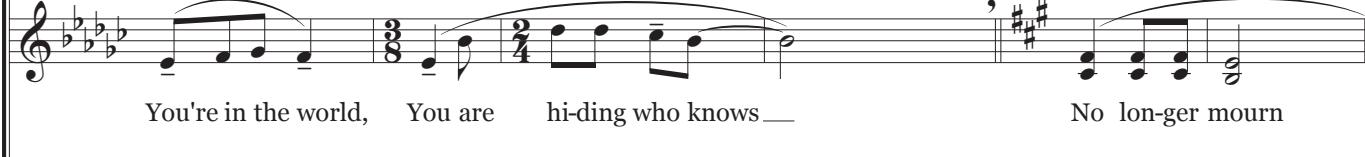
B 

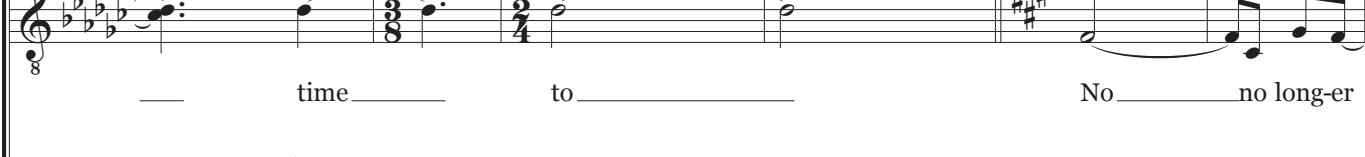
rall.

24

S 

S 

A 

T 

B 

$\text{♩} = 66$

30

S for me when I am

S for me

A for me Now is the time for Now is the time for

T mourn for me when I am

B No lon - ger for me when I am

33

S Than you shall hear the sur - ly sul - len
dead Ding dong ding dong ding dong ding dong

A Now is the time for now hear the sur - ly sul - len

T dead Ding dong ding dong ding dong ding

B dead Ding Ding Air

S ♩ = 98

36 *rall.* *mf*

S bell who

A *p*

A bell o _____

T *p*

T o _____ who

B in the air, star a - mong stars Wat - ching per - haps, some - where who knows, who

S ♩ = 60

41 *mp* *mf*

S knows Who knows My head my feet _____

A *mf* *mp* *mf*

A My head feet _____ Here in

T *mf*

T knows A-bove my head, un - der my feet _____

B *mf* *mp*

B knows My head feet _____

rall.

47

Soprano (S) *mp*
my heart, my heart and li - ving who knows, who knows

Alto (A) *mf*
who knows
my heart, in my heart who knows who knows

Tenor (T) *mp*
my head who knows who knows

Bass (B)
my head who knows who knows

$\text{♩} = 50$

50

Soprano (S) *f*
Some-where a shore, Some-where a hill, I re-mem-ber you're still li-v ing

Alto (A) *f*
o

Tenor (T) *f o*
Some-where a shore, some-where a hill, I re-mem-ber you're still li-v ing

Bass (B) *f*
o

♩ = 70

54

S

I feel your soul, your mystery - te - ry

I feel your soul,

There is a

A

T

B

I feel your soul, your mystery - te - ry

I feel your soul, your mystery - te - ry

I feel your soul, your mystery - te - ry

p

57

S

E-ter-ni - ty I feel your soul Your mys-te - ry There is a

light, E-ter-ni - ty I feel your soul Your mys-te - ry There is a

p

A

T

B

There is a light _____

There is a light E - ter - ni - ty

There is a light E - ter - ni - ty

rall.

61

Soprano (S): light E - ter - ni - ty

Alto (A): light E - ter - ni - ty

Tenor (T): There is a light E - ter - ni - ty

Bass (B): light E - ter - ni - ty

Piano: *rall.* Dynamics: **f**, **p**, **mp**